

Floyd Central Theatre Arts Presents:  
***THE LIGHTNING THIEF: The Percy Jackson Musical***  
**Audition Information**

**High School Auditions:**      Fight Call                              Wednesday, November 20 from 4-6pm  
   Dance Call                                      Thursday, November 21 at 3:30pm  
   Singing Auditions                              Friday, November 22 at 3:00pm

**Location:**                              Floyd Central High School Auditorium

**Who Can Audition?**                      9th-12th grade Floyd Central High School Students

All roles are available to all students. Singing auditions are required for all performers. Students may choose to attend either the fight call OR the dance call.

Actors who want to be considered for the roles of Percy, Annabeth, Luke, Clarisse, Ares, the Minotaur, or Mrs. Dodds MUST attend the fight call. Students wishing to be considered for Thalia or Charon MUST attend the dance call.

If an extraneous circumstance means you cannot attend more than one day of auditions, please reach out to Ms. Chalfant ([bchalfant@nafcs.org](mailto:bchalfant@nafcs.org)) in advance ASAP.

**What Do I Prepare or Bring With Me?**

- 16 measures of a musical theatre or pop rock song in the style of the show. Bring an accompaniment track to play from a phone or chromebook, or piano sheet music for an accompanist.
- The choreography for the fight call will be taught that day. Bring gym shoes and movement clothes.
- The choreography for the dance call will be taught that day. Bring gym or jazz shoes and movement clothes.
- The signed expectation form. Form found at the end of this document.

**You MUST complete this required Audition SignUps Google Form BEFORE arriving at auditions. Scan the QR code to access the form or use the link here: <https://forms.gle/YMK6mxxUXzyK8pGm9>**



Callbacks for some roles will be held on Tuesday, December 3. Details will be shared after initial auditions.

**What will help me succeed in my audition?**

- Act the song! We love hearing pretty voices, but we are looking for strong and committed actors with great stage presence who make character choices.
- Prepare what you are going to say before you come into the audition room. Include speaking to the accompanist and slating in your audition practice.
- Practice, Practice, Practice! If you fail to prepare, you are preparing to fail.
- Take a breath and share your talents. We want you to succeed and are cheering you on!

Have other audition questions? Audition FAQ: [www.floydcentraltheatre.org/audition-faq.htm](http://www.floydcentraltheatre.org/audition-faq.htm)

## **CHARACTER BREAKDOWN**

### **The Half-Bloods:**

PERCY JACKSON\* – Son of Poseidon, a good kid with a teenage temper.  
ANNABETH CHASE – Daughter of Athena, smarter than you.  
GROVER – A happy-go-lucky satyr, like a hippie kid with hooves.  
LUKE CASTELLAN – Son of Hermes, cool and charming camp counselor.  
CLARISSE LA RUE – Tough jock girl, daughter of Ares.  
SILENA BEAUREGARD – Daughter of Aphrodite.  
KATIE GARDNER – Daughter of Demeter.  
THALIA GRACE – Daughter of Zeus.  
YOUNG LUKE - Childhood version of Luke  
YOUNG ANNABETH - Childhood version of Annabeth

### **The Greek Gods:**

POSEIDON – God of the sea, salty beach bum.  
MR. D, aka DIONYSUS – God of wine, snarky camp director.  
ARES – God of war, rock star in leather pants.  
HADES – God of the dead, aging rock star type.

### **The Adults:**

SALLY JACKSON\* – Percy's hard-working mom. Sally raised Percy on her own, and would do anything to protect her son.  
MR. BRUNNER aka CHIRON – Wise centaur, part-time Latin teacher.  
MRS. DODDS\* – A Fury posing as a substitute algebra teacher.  
GABE UGLIANO – Percy's foul stepfather.

### **The Myths:**

AUNTY EM, aka MEDUSA – Avid sculptor.  
MINOTAUR – Half-man, half-bull.  
THE ORACLE\* – a fortune-telling mummy.  
SQUIRREL - A squirrel. He speaks squirrel.  
CHARON – Ferryperson to the Underworld.  
ECHIDNA – Mother of monsters.  
KRONOS – A voice in a pit.  
DJ CERBERUS - a three-headed dog DJ  
BIANCA – A mysterious girl in 1930's clothes.

### **The Legends:**

WOLFGANG AMADEUS MOZART  
KURT COBAIN  
JANIS JOPLIN

### **The Mortals:**

TRAIN CONDUCTOR, NEWSCASTER, FARMER  
VIENNA BOYS CHOIR

An ensemble of characters including CAMPERS, PASSENGERS, THE DEAD, and TOURISTS.  
The \* indicates a flying character

### **Typical Rehearsal Schedule:**

In January and February, rehearsals will be after school.

Mondays 4-6pm

Tuesday 3-5pm

Wednesday either 4-6pm or 5-7pm

Thursday 3-6pm

Friday 3-6pm

Not all students will be required to be at every rehearsal during January and early February. As a general rule, the more songs or lines the student has to learn, the more they will need to be at rehearsals. If this impacts what role you would like to play, please indicate this on your audition form.

Rehearsals during tech week, March 3-7, will be 5-10pm, and are absolutely mandatory.

Performances will be on March 7, 14, and 15 at 7pm, and March 8, 9, and 16 at 2pm.

Students will need to be at school approximately 2 hours prior to each performance, and stay after two hours on March 16 to help strike/deconstruct the set, costumes, and props. All of these times and dates are mandatory.

# **THE LIGHTNING THIEF CAST EXPECTATIONS & COMMITMENT AGREEMENT**

Please bring a signed copy of this document with you to auditions.

## **REHEARSAL EXPECTATIONS**

- During rehearsals, all students are expected to remain focused and on task.
- Sign in with the stage manager or on the call board for all rehearsals and performances. Students must be signed in BEFORE their designated call times. You are late if your call time is 3:00 and you sign in at 3:00. "Early is on time, on time is late, and late is unacceptable"
- Bring all necessary items to rehearsal. This may include a script (even if you are off book!), a pencil, character shoes or dance shoes, a snack, homework, paper for taking notes, proper clothes, etc.
- Wear appropriate clothing. If you can't comfortably (and modestly) do a cartwheel in whatever you are wearing, you probably should not be wearing it to rehearsal. **Close-toed shoes are required.** Leave your sandals and birkenstocks at home.
- Student stage managers and assistants are at every rehearsal and help to organize the production process. Please respect them and listen to their instructions.
- Cell phones are not allowed during rehearsals. Students are expected to turn their cell phones to airplane mode, do not disturb, or completely off upon arrival, and are only allowed to access them during breaks. Students should NEVER have their phones in their pocket on stage.
- Students are not allowed to share or post photos or videos of rehearsals. This is very important to keep the magic of the show AND to keep from violating our contract with Concord Theatrics.
- Rehearsals are two to three hours long. Music and blocking rehearsals are typically after school until 5 or 6. Choreography rehearsals can start later in the afternoon, like 4 or 5, and last until 7 or 8.
- Tech week rehearsals are March 3-7 from 5-10pm. Students may take a few minutes to get out of rehearsal after putting away costumes and cleaning their spaces.
- Students should not have an "F" in any class. Failing a class may result in removal from rehearsals until grade is recovered.
- Students must attend school in order to attend rehearsals. Failure to attend school will result in not being allowed to attend rehearsal. Only exceptions made for this are if you have an extenuating emergency circumstance or doctor's note.

## **CELL PHONES**

Cell phones are to be turned off during rehearsals. The best time to text a parent to let them know when a tech rehearsal will be over is after the run itself has ended, but before notes are given. Cell phones are not to be used to take notes. Ms. Chalfant, Mrs. Hampton, Mr. Walker, and other designated adults reserve the right to confiscate phones if they are being used inappropriately or at inappropriate times and will be returned at the end of the rehearsal or performance.

## **SCRIPTS AND SHEET MUSIC**

Students will receive a book script, and may need to provide a binder or folder for their sheet music. You may mark or highlight in your script, but they must be returned at the end of the run. Students who do not return their scripts and/or sheet music will be charged \$25. Students may not copy, share, or reproduce the script in any manner.

## **WARDROBE**

Costumes are to be hung up and properly stored in the dressing rooms or wardrobe storage room each night, depending upon your individual instructions. You are responsible for missing or damaged items.

- Never eat or drink anything other than water in costume.
- Never pile costume pieces on a chair, counter, or the floor.
- Costumes must not leave the building for any reason, unless approved by Ms. Chalfant.

## **BACKSTAGE ETIQUETTE**

- No food or drinks allowed in the dressing rooms or makeup room.
- Do not visit dressing rooms other than your own.
- Parents, visitors, and students outside of the cast or crew are not allowed backstage, in the hallways surrounding the auditorium/Studio One, in the dressing rooms, or in the makeup room during, before, and after rehearsals and shows.
- Counter space, mirrors, and tables are to be shared by all actors. Nobody has the right to “claim” a station as their own unless they have been assigned to do so by the director or wardrobe manager.
- Do not touch a prop unless it belongs to you AND it is the appropriate time for you to use it.
- Actors are not allowed to leave the backstage area after their call time. At no point may an actor go out into the lobby or auditorium to speak with someone who is not in the cast/crew unless the show is over.

## **CLOSED REHEARSALS**

In order to provide a safe environment in which students can feel comfortable being creative, making mistakes, and developing as performers, all rehearsals are closed to observers. Unless invited by the director, observers are not allowed in the rehearsal space. Parents who are picking up students are invited to wait in the performing arts lobby or surrounding hallways.

## **CONFLICTS:**

Conflicts that have not been reported on your audition form will not be excused, except legitimate emergencies and illnesses. We make the rehearsal schedule based on the conflicts you report, so we expect you to be at all rehearsals you are scheduled for. Unexcused absences or adding additional conflicts after auditions may result in termination from the cast or affect future casting opportunities.

## **PRODUCTION FEE**

The production fee for this show is **\$150**. Fees are payable via CutTime, cash, or check. Production fees should never keep a student from participating in our program. If fees are an issue, please reach out to Ms. Chalfant. The first \$100 of the fee is due Friday, February 28, 2025.

## **VOLUNTEERING**

By volunteering for a show through the starboosters, your production fee can be reduced by \$25 for every show volunteered, up to \$50. Volunteers are always welcome, and can work concessions, as ushers, in front-of-house at the flower, merch, or photo table, or in the box office.

## **ADS & SUPPORT LINES**

25% of your advertisements and 50% of support lines amount will go directly into your CutTime account, where you can use it to pay production fees, travel expenses, etc. Advertisements and Support Lines are due WEDNESDAY, FEBRUARY 12.

**Student Name:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_