

Descendants the Musical

Cast Member Contract

Thank you for auditioning for Descendants the Musical! We are excited that you want to be a part of this experience. Please read and sign this agreement so that everyone is on the same page and we can have a smooth and enjoyable run of the show.

Rehearsals:

We begin rehearsals with a company meeting on Friday, December 4 from 3:30pm-6:30pm. Students will pick up their scripts and we will read through the musical together.

In the event of a snow day, the status of afternoon/evening rehearsals will be announced via email/text. DO NOT assume that rehearsals or performances are cancelled on snow days. There will not be any rehearsals during winter break.

All cast members agree to be present for the full length of every required rehearsal, performance, and related required event. A complete rehearsal schedule will be announced once the show has been cast but please be aware that this schedule is subject to change at any time.

Tech rehearsals will take place in the evenings on March 8-11. We try to get most actors out by 8:15pm on these nights and everyone out by 9pm at the very latest. It is understood that all cast members will be present at these rehearsals for their entirety.

FC Theatre Arts Handbook:

Complete expectations are outlined in the **FC Theatre Arts Handbook**, which is available for download on the "Student/Parent Resources" page at floydcentraltheatre.org. All participants are held to the expectations outlined in the handbook. The director reserves the right to recast or remove a cast member from the show at any time for attendance issues, behavior problems, or any other issue that may be compromising the experience for others.

Performance Dates:

March 12 at 7:30pm, March 13 at 7:30pm, March 14 at 2:00pm, March 19 at 7:30pm, March 20 at 7:30pm, March 21 at 2:00pm

Conflicts:

ALL conflicts that you have during the rehearsal period must be reported through your audition form before you audition. Conflicts are ANYTHING that you cannot or will not change that would prevent you from being able to attend a rehearsal. There can be absolutely NO conflicts with performances. Parents are expected to fill out the conflict form with their students so that we are all on the same page.

Rehearsal/Performance Expectations:

Call Times

Cast members must sign in BEFORE their designated call time for every rehearsal and performance. Cast members are expected to follow the instructions of the director, choreographers, stage managers, and volunteers. Students should conduct themselves in a mature and disciplined manner at all times and maintain a positive and professional attitude.

Dropping Out

Once cast in a show, students agree to follow through with their commitment to the show. “Dropping out” will bar a student from being cast in shows for a semester and will be taken into consideration during future auditions.

Appearance

Students who are cast in shows may not make significant changes to their appearance without direct permission from the director. **This includes changes in hair length and color as well as tattoos, piercings, gages, and artificial tanning.** You may be required to change your hair length or color for this show.

Safety

Your safety and health is of the utmost importance during a production. Cast members are expected to do everything they can to keep themselves injury and illness free from the time they audition until the show closes. See the **FC Theatre Arts Handbook** for a list of activities that cast members may not engage in during this time period.

COVID-19

Being a part of a show at Floyd Central Theatre Arts is always a privilege, but during the pandemic, it is even more so. Not many schools across the country are experiencing in-person productions and rehearsals. Students should take this responsibility seriously. Throughout this process, it is vital that students do their part to remain healthy by following guidelines and practicing common sense.

All leading roles will have understudies. If a student becomes quarantined, their understudy will rehearse the part in-person, while the quarantined actor is expected to join the rehearsal virtually and take notes so they do not fall behind. If a student becomes quarantined during the last two weeks of production, an understudy will take over their role, and that student will no longer be able to perform in the show.

Closed Rehearsals

In order to save the “magic” of the show for the performances and to provide a safe environment in which students can feel comfortable being creative, making mistakes, and developing as performers, all rehearsals are closed to observers. Unless invited by the director, observers are not allowed in the rehearsal space. Parents who are picking up students are invited to wait in the performing arts lobby or surrounding hallways. **We have lots of fun volunteer opportunities for parents who want to be involved!**

Concession Donation (TBD i.e. pandemic)

All cast members are required to bring in 2 dozen cookies and two 2-liter soft drinks (coke, diet coke, or sprite only) the week before the show opens.

Production Fees:

These fees are necessary in order to have a full season of shows. Our shows are funded completely through ticket sales, production fees, and generous donations from sponsors. Production fees primarily help cover the expenses involved with costuming and scenic construction. By no means do they cover all of these expenses.

We do our best to help make the production fee affordable for our students and their families. The fee should never stand in the way of a student being involved in a show. We provide several opportunities for students to lower their fees including the sales of corporate sponsorships and support lines. Other arrangements can be made for families in extreme financial circumstances, but must be worked out directly with Ms. Chalfant well in advance of the payment due date. These are rare exceptions seeing as several opportunities to help pay the fees are already offered. Please see the explanation below:

The FULL production fee for high school students in this production: \$150Ways to reduce fee (may be combined):

1. **Parent Volunteers (Reduce fee by up to \$50)** If a parent volunteers at one performance, their student's fee will be reduced by \$25. If two parents volunteer or the same parent volunteers two nights, their student's fee will be reduced by \$50. The total amount of the reduction to the fee for volunteering is capped at \$50, although parents are more than welcome to volunteer for as many shows as they can. Sign-ups will be available on Charms, our online communication system. Parents must sign in when they arrive and sign out when they leave in order to receive credit.
2. **Corporate Sponsorship (Reduce fee by up to \$150)** Students can put 15% of the income from each corporate sponsorship they sell towards their production fee. Forms will be made available when rehearsals begin.
3. **Support Lines (Reduce fee by up to \$150)** Students can sell support lines for \$10 each. **Fifty percent** of the money earned through support lines goes towards the student's fee. Forms will be made available when rehearsals begin in January.