

Floyd Central Theatre Arts Presents:

Anything Goes

Audition Information

High School Auditions: Dance Call Monday, November 21 at 4:15
Singing Auditions Tuesday, November 22 at 3:00

Location: Floyd Central High School Auditorium

Who Can Audition? 9th-12th grade Floyd Central High School Students

All roles are available to all students. Both singing and dancing auditions are required for all performers.

What Do I Prepare or Bring With Me?

- 16-32 bars of a musical theatre song. Bring accompaniment sheet music. (a pianist will be provided)
- The choreography for the dance will be taught at the dance call. Bring jazz, character, or gym shoes. There will be a tap callback at a later date.

You MUST complete this required Audition Form BEFORE arriving at audition:

<https://forms.gle/BYWGjmj23uQoBxj98>

Callbacks for some roles will be held on **Thursday, December 1**. Details will be shared after initial auditions.

What will help me succeed in my audition?

- Act the song! We love hearing pretty voices, but this show is an old-fashioned comedy. We are looking for strong and committed actors.
- Prepare what you are going to say before you come into the audition room. Include speaking to the accompanist and slating in your audition practice.
- Practice, Practice, Practice! If you fail to prepare, you are preparing to fail.
- Take a breath and share your talents. We want you to succeed and are cheering you on!

Have other audition questions? Audition FAQ: www.floydcentraltheatre.org/audition-faq.html

CHARACTER BREAKDOWN

Reno Sweeney - A charismatic nightclub singer and former evangelist. She is confident, clever, philosophical, funny, persuasive, and extremely comfortable with herself. She makes friends easily and naturally commands the room and the stage.

Reno's Angels - Purity, Chastity, Charity, and Virtue, who are sultry singers and dancers that assist Reno in her nightclub shows.

Hope Harcourt - A beautiful young debutante. Sweet, but with a strong sense of morals and duty to her family.

Evangeline Harcourt - Hope's over-bearing widowed mother who is terrified of being poor.

Elisha J. Whitney - A successful Ivy league Wall Street banker and business tycoon. Extremely near-sighted with a huge personality. Very loyal to his alma mater, Yale.

Billy Crocker - Whitney's young assistant. Hopelessly in love with Hope, and sneaks onboard to try and woo her. Very charming, charismatic, and earnest.

Lord Evelyn Oakleigh - A wealthy Englishman engaged to Hope. He is very friendly and eager to learn and meet new people, though a little naive.

Moonface Martin - A gangster, currently public enemy no. 13. He is on the run from the law, but trying to become infamous in the press. Mischievous, but loyal.

Erma - Moonface Martin's younger partner in crime. She's very beautiful, not very bright, and incredibly flirtatious with all the sailors on board the ship.

Spit and Dippy - Two gambling young rascals. Spit is the one with the plan, and Dippy is the one who can execute it.

Captain - He is the leader of the ship.

Purser - She is the second-hand to the captain, managing the goings-on of the ship.

Quartet of Sailors - a traditional "barbershop quartet" of four sailors aboard the ship.

Fred - a Bartender

Henry T. Dobson - A Minister

Newspaper Photographer, Reporter, Young Swell, Two FBI Agents, An Old Lady in a Wheelchair, Passenger #1, Passenger #2, Sailor #1, Sailor #2, and various ship Crew and Passengers