

Floyd Central Theatre Arts Presents:
THE WIZARD OF OZ
Child Actor Auditions

Child Actor Auditions: Singing Auditions Tuesday, January 16 at 3pm
Dance Auditions Tuesday, January 16 at 3:30pm

Location: Floyd Central High School Auditorium and Choir Room

Who Can Audition? 2-8th grade students who attend a NAFCS school OR who reside in Floyd County

Child actors will be cast as Munchkins or Jitterbugs! You can enter through the performing arts doors on the left side of the building. The auditorium is on your left when you walk in, and there will be people there to greet you! At the audition, students will sing first, and then move to learn the dance in small groups. Students are allowed to leave when they are finished with their audition.

Auditions will begin at 3pm, but will continue throughout the afternoon. If you get out of school after 3pm or need more travel time - that's okay! Just get here when you can. If you plan to arrive later than 5pm, please email Ms. Chalfant at bchalfant@nafcs.org before the day of the show so we can schedule accordingly.

What Do I Prepare or Bring With Me?

- All students will sing a portion of the "Munchkin Musical Sequence" with a recorded track. Sheet music and a practice track can be found at floydcentraltheatre.org
- The audition dance will be taught at the audition. Bring dance or gym shoes.

You MUST complete this required Audition Form BEFORE arriving at audition:

<https://forms.gle/35ERaaeGdJGdc9cs7>

Parents/guardians will also fill out a cast expectations form and child safety form to be turned in on the day of auditions. Forms will be provided at auditions, or can be found on our website at floydcentraltheatre.org to print and send with your kid to audition.

Who will be at the audition?

Students will be supervised at all times by responsible adults.

- You will sing for Ms. Chalfant, the director, and Mrs. Hampton, the music director. Both work at Floyd Central High School as the theatre and choir teachers, respectively.
- You will dance for Ms. Bliss, the choreographer. She is a teacher at Slate Run Elementary.

What will help me succeed in my audition?

- Act the song! We are looking for strong and committed actors.
- Prepare what you are going to say before you come into the audition room. Include telling us your name and your age in your audition practice. (This is called "slating")
- Take a breath and share your talents. We want you to succeed and are cheering you on!

Have other audition questions? Audition FAQ: www.floydcentraltheatre.org/audition-faq.html

THE WIZARD OF OZ CHILD PERFORMERS EXPECTATIONS & COMMITMENT AGREEMENT

Please submit a signed copy of this document at auditions.

REHEARSAL EXPECTATIONS

- During rehearsals, all students are expected to remain focused and on task.
- Sign in with the child guardian for all rehearsals and performances.
- Bring all necessary items to rehearsal. This may include a script, a pencil, dance shoes, a snack, paper for taking notes, proper clothes, and anything else that might be called for.
- Wear appropriate clothing. If you can't comfortably (and modestly) do a cartwheel in whatever you are wearing, you probably should not be wearing it to rehearsal. **Close-toed shoes are required.** Leave your sandals, crocs, or clogs at home.
- Student stage managers and assistants are at every rehearsal and help to organize the production process. Please respect them and listen to their instructions.
- Cell phones are not allowed during rehearsals. Students are expected to turn their cell phones to airplane mode, do not disturb, or completely off upon arrival, and are only allowed to access them during breaks. Students should NEVER have their phones in their pocket on stage.
- Students are not allowed to share or post photos or videos of rehearsals. This is very important to keep the magic of the show AND to keep from violating our contract with Concord Theatricals.
- Tech week rehearsals are 6-10pm. Students will likely be released after their portion of the performance is through around 8pm, and will *not* be at school until 10pm.

CELL PHONES

Cell phones are to be turned off during rehearsals. Ms. Chalfant, Ms. Megan, and other designated adults reserve the right to confiscate phones if they are being used inappropriately or at inappropriate times and will be returned at the end of the rehearsal or performance.

SCRIPTS AND SHEET MUSIC

Students will need to provide a binder or folder for their scripts and sheet music. Students may not copy, share, or reproduce the script in any manner.

WARDROBE

Costumes are to be hung up and properly stored in the dressing rooms or wardrobe storage room each night, depending upon your individual instructions. You are responsible for missing or damaged items.

- Never eat or drink anything other than water in costume.
- Never pile costume pieces on a chair, counter, or the floor.
- Costumes must not leave the building for any reason, unless approved by the director

BACKSTAGE ETIQUETTE

- No food or drinks allowed in the dressing rooms.
- Do not visit dressing rooms other than your own.
- Parents, visitors, and students outside of the cast or crew are not allowed backstage, in the hallways surrounding the auditorium/Studio One, in the dressing rooms, or in the makeup room during, before, and after rehearsals and shows.
- Do not touch a prop unless it belongs to you AND it is the appropriate time for you to use it.
- Actors are not allowed to leave the backstage area after their call time. At no point may an actor go out into the lobby or auditorium to speak with someone who is not in the cast/crew unless the show is over.

CLOSED REHEARSALS

In order to provide a safe environment in which students can feel comfortable being creative, making mistakes, and developing as performers, all rehearsals are closed to observers. Unless invited by the director, observers are not allowed in the rehearsal space. Parents who are picking up students are invited to wait in the performing arts lobby.

CONFLICTS:

Conflicts that have not been reported on your audition form will not be excused, except legitimate emergencies and illnesses. We make the rehearsal schedule based on the conflicts you report, so we expect you to be at all rehearsals you are scheduled for. Unexcused absences or adding additional conflicts after auditions may result in termination from the cast.

PRODUCTION FEE

The production fee for children to participate in this show is **\$75**. Fees are payable via charms, cash, or check. Production fees should never keep a student from participating in our program. If fees are an issue, please reach out to Ms. Chalfant at bchalfant@nafcs.org. Fees are due Friday, March 1.

Ways to reduce fee (may be combined):

- **Parent/Guardian Volunteers** - If a parent/guardian volunteers at one performance, their student's fee will be reduced by \$25. If two parents volunteer or the same parent volunteers two nights, their student's fee will be reduced by \$50. Parents are more than welcome to volunteer for as many shows as they can. Sign-ups will be available on Charms, our online communication system. Parents must sign in when they arrive and sign out when they leave in order to receive credit
- **Program Ads** - Students can put 25% of the income from each ad they sell towards their production fee. Forms will be made available when rehearsals begin.
- **Support Lines** - Students can sell support lines for \$10 each. Fifty percent of the money earned through support lines goes towards the student's fee. Forms will be made available when rehearsals begin.

ADS & SUPPORT LINES

A portion of your advertisement and support lines amount will go directly into your charms account, where you can use it to pay production fees. Advertisements and Support Lines are due FRIDAY, FEBRUARY 16.

Student Name: _____

Student Signature: _____ **Date:** _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____ **Date:** _____

THE WIZARD OF OZ

CHILD PERFORMERS SAFETY FORM

Student Name _____ Age _____ Gender _____

School Attending _____ Grade _____

Parent/Guardian #1 Name and Cell Number _____

Parent/Guardian #2 Name and Cell Number _____

Emergency Contact Name and Number _____

Emergency Contact relationship to student _____

Please list names of adults allowed to pick up your child from rehearsal & relationship to the child:

NAME

RELATIONSHIP

_____	_____
_____	_____
_____	_____

Does your child have any allergies?

Does your child have any medical or physical needs or accommodations that we should be aware of?

Additional Comments: